

Reading

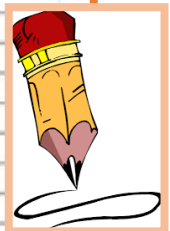
Simone was born two years after Morrison, in 1933. A musical prodigy by an measure, she played piano in her mother's church while she was still a toddler and studied classical music throughout her early life. But her dreams of becoming a classical pianist began to wither the she was denied admission to the Curtis Institute of Music, in Philadelphia, owing to her race. Its as a ndational trauma, but Simone made of it a ically new aesthetic: a mixture of classical, opel, the blues, and anything else that inspired "I was and still am influenced by everything I r," she said, citing Back, Louis Armstrong, and Marian Anderson as examples. By the nineteen-sixties, she had turned her institutional homelessness into a righteous artistic nomadism.

In Simone's recording of the jazz standard "Love Me or Leave Me," she weaves a solo around a Bach-style fugue. In "Mississippi Goddam," she couches a statement of black rage in a show tune, like a concealed explosive. But she most explicitly turns marginalization into sonic innovation in her



Writing

The biggest difference I see in myself as I get older is my outlook on life. Fitting in a group was very important when I was eighteen. In the past, I suffered low self-esteem, so I always tried to be nice to the people and rarely said no. It was very important what people thought of me. Therefore, many people took advantage of me because I was very nice. However, my biggest dream was to be independent.



Level 4



Words
Greetings / Questions

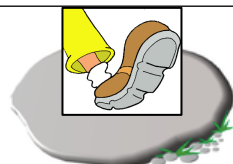
Sentences
Conversations

Paragraphs
Presentations

Compositions
Demonstrations

Essays
Interviews

Research Papers




Course Description

ESL 642

The course further develops and adds to the skills taught in ESL 531: grammar and sentence structure, paragraph organization and development, reading, and speaking skills.

Graded: A, A-, B+, etc

ESL 475	Level 6	Fundamentals of College Reading and Writing for ESL Students
ESL 652	Level 6	English as a Second Language, V
ESL 642	Level 4	English as a Second Language, IV 
ESL 632	Level 3	English as a Second Language, III
ESL 622	Level 2	English as a Second Language, II
ESL 612	Level 1	English as a Second Language, I

Speaking

Stand up and teach the class:

- How to follow a process that you know.
- How to follow a recipe.
- How to create a plan.



In small groups:

- Practice Grammar.
- Discuss academic goals.



ESL 642 Grammar

Grammar Topics, LEVEL 4

1. Review Grammar Levels 1-3
2. Word Form and Parts of Speech
3. Basic Modals
4. Review Verb Tenses
5. Using Direct and Indirect Quotes
6. Advanced Pronouns
7. Advanced SVA
8. Articles
9. Gerunds and Infinitives
10. Connectors: Conjunctions, Subordinators
11. Non-Count Nouns
12. Sentence Types Simple Compound Complex
13. Avoiding Run-Ons and Fragments
14. Gerunds as Subjects
15. Passive vs Active Voice

Sample Early Writing Assignment – Write a paragraph based on a new topic about your personal experience and/or family. (The teacher will check for accurate grammar from Levels 1-3).

Mid – Semester, At Home Writing Exercise: Write a 3- paragraph composition about yourself. Type, edit and reprint it as homework. Time limit – 2 weeks.

Sample Final Exam, Writing / Grammar Portion: Write a paragraph in class on a new topic in one hour. The paragraph should include a topic sentence and 6-9 support sentences that have accurate grammar from the above list.

Charlotte Chen

Professor Phipps

ESL 642

12 September 2019

Writing Project #1, Rough Draft

A Work in Progress

My parents loved me a lot, and all my basic needs were met. They also encouraged me to go to college and think critically. Still, I've struggled with many things over the years, as most people, but I also have some gifts.

I am a good student. This is a gift my parents gave me. My father loved history and he would teach me. He also encouraged me in school, so I wanted to make him proud by getting good grades. I completed high school, and I was always one of the best students in the class. I am organized and focused in class, and I love learning, so I am an excellent student.

I am a perfectionist and never feel like I've done good enough. Even though I'm good in school, I want to be the best. Even though I have a good job, and people respect me in my work, I want to make them admire me by being the best. This may seem like a good thing, but it means I can never really take pride in my accomplishments. I always think about what I could have done better. If I do twenty things right and one thing wrong, I will worry about the wrong thing and never feel good about the good things.

So, even though I've had a lot of gifts and blessings in my life, I have struggled with a few things. All in all, I've enjoyed many more great times in my life than I've had bad times, and my struggles are minimal compared to other people's struggles. I hope that I can use the skills I've developed to help others in my surroundings.